

Chromatic Fingering Chart for F Tuba (4 or 5 valves - Flat Whole-Step 5th Valve)

(Pref. Fingerings Listed First, Possible 5V Combinations Last)

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A-Sharp or B-Flat		B or C-Flat		C	C-Sharp or D-Flat	
1-2-4	1-2-4	2-4	2-4	4	2-3	2-3
4-5		2-3-5		1-3		

D	D-Sharp or E-Flat		E	F
1-2 or .3	1		2	0

F-Sharp or G-Flat		G	G-Sharp or A-Flat		A
1-2-3-4 (false tone)		1-2-3-4	1-3-4		2-3-4
1-2-3-4-5		1-3-4-5	3-4-5		
		2-3-4-5			

A-Sharp or B-Flat		B or C-Flat		C	C-Sharp or D-Flat	
1-2-4	1-2-4	2-4	2-4	4	2-3	2-3
4-5		2-3-5		1-3		

D	D-Sharp or E-Flat		E	F
1-2 or 3	1		2	0

F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
2-4 or 1-2-3 2-3-5	4 or 1-3	2-3	1-2 or 3

A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat
1	2 or 2-4 or 1-2-3	0 or 4 or 1-3	2-3

D	D-Sharp or E-Flat	E	F
1-2 or 3	1 or 2-4 or 1-2-3	2 or 4 or 1-3	0 or 2-3

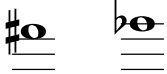



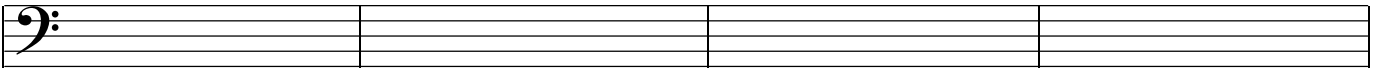
F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
1-2 or 2-4 or 1-2-3	1 or 4 or 1-3	2 or 2-3	0 or 1-2 or 2-4 or 1-2-3





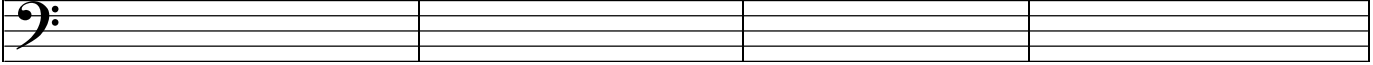
A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat
1 or 4 or 1-3	2 or 2-3 or 2-4 or 1-2-3	0 or 1-2 or 4 or 1-3	2-3 or 2-4 or 1-2-3



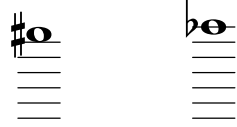
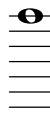
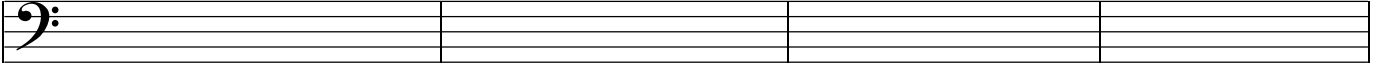
D	D-Sharp or E-Flat	E	F
1-2 or 4 or 1-3	1 or 2-3 or 2-4 or 1-2-3	or 1-2 or 4 or 1-3	0 or 1 or 2-3 or 4






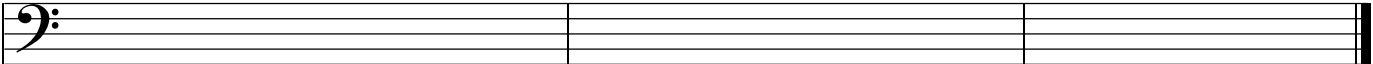
F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
2 or 1-2-3 or 2-4 or 1-2	0 or 1-3 or 4 or 1	2-3 or 2	1-2 or 0

*At this point, the partials become so closely spaced that nearly any note is available in every valve combination. Therefore, only the most commonly used fingering(s) for each note is listed.

A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat
			
			
1	2	0	2-3

D	D-Sharp or E-Flat	E	F
			
			
1-2	1	2	0

F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
			
			
2 or 1-2-3	0 or 1-3	2-3 or 2	1-2 or 0

A-Sharp or B-Flat	B or C-Flat		C	
				
				
1	2	2		0